Programs: March – July 2019
Registration Open: Thursday, Feb. 7
Paper Registration: Call before mailing: (360) 650-4970
Preview: Thursday, Feb. 21; 1-3 p.m.
Thursday, Feb. 21
1-3 p.m.
Bellingham Cruise Terminal
2nd Floor Dome Room
355 Harris Avenue

Instructors will present a brief preview of their upcoming courses. The event is free and open to the public.

Doors open at 12:30 p.m.
Arrive early to socialize and get a good seat!

Event parking instructions: Participants can park in the ferry loading lanes; February 21 is not a ferry day. Enter the main entrance of the cruise terminal, just past the Amtrak station and railroad tracks. As you enter the roundabout, make a sharp right turn into the ferry parking area and park across the painted lines. Please leave space for others to enter or leave. Parking is free in this area.

WTA Route 1 provides service to Amtrak/Greyhound Terminal, a short walk to the Cruise Terminal.
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Membership Enrollment: Costs and Benefits

Membership Costs

Based on feedback from our membership base, ALL currently offers half-year and annual options for memberships. Membership options are listed below.

» Full Year (July 1, 2018 – June 30, 2019) $45
» Spring Half-year (January 1, 2019 – June 30, 2019) $30

Membership Benefits

» 20% discount on fees for courses and excursions
» Invitations to ALL special events
» A voice in managing the Academy, including election of the Board of Directors
» Borrowing privileges at the WWU library; new members must present their membership card at the library to receive a library card
» Discounts at many University events, including the Performing Arts Center and all Associated Student events (an ALL/WWU member card gives the holder the student rate—the lowest rate available)
» Student rental privileges at Associated Students Services, including Lakewood boat rentals and Viking Union Outdoor Center equipment rentals
» Use of the Wade King Recreation Center on campus at affiliate rates
» 10% purchasing discount at Village Books, 1210 11th Street in Bellingham’s historic Fairhaven District with presentation of a current membership card; and a free coffee on your birthday

These benefits are for your enjoyment. The primary benefit of membership, however, is the knowledge that your financial support is helping make ALL possible.
Become a Volunteer

**Curriculum Committee**

The ALL Curriculum Committee (also known as “Curcom”) is a group of volunteers who plan and run our classroom programs. The committee meets regularly in the fall and spring to create a catalog of courses for the following term. Course ideas come from many sources, including members of the committee, suggestions from course evaluation forms, and individuals offering to teach a class.

If you have ideas for a future class that you would like ALL to offer or would like more information about the Curriculum Committee, please contact Adam Moles at spindriftresearch@gmail.com.

**Excursion Committee**

The ALL Excursion Committee is a group of volunteers who plan and run our excursion events. The committee meets regularly in the fall and spring to create a group of travel events for the following term. Over the years, the Excursion Committee has planned many trips to cultural events such as concerts, plays and operas. It has also offered trips to museums, nature preserves, gardens and many of other destinations across Washington and British Columbia.

If you have ideas for a future excursion that you would like ALL to offer or would like more information about the Excursion Committee, please contact Monica Ackermann at wamdack@yahoo.com.

**Other Volunteer Opportunities:**

- Board of Directors (opportunities available on an appointed and elected basis)
- Classroom Setup
- Catalog Distribution
- Photography/Videography
- ALL Tabling Events at Local Wellness Fairs
- Ad Hoc Opportunities

For additional information about volunteer opportunities, please contact us at AcadLL@wwu.edu or (360) 650-4970.
# Courses

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Excursions

**WEDNESDAY**
March 6  
Boeing Factory Tour and Paul Allen’s Flying Heritage & Combat Armor Museum

**THURSDAY**
May 23  
Pilchuck Glass School and Deception Pass Boat Tour

**SUNDAY**
June 23  
“Taming of the Shrew” at Bard-on-the-Beach
July 14  
“Million Dollar Quartet” Musical

Interest Groups

**FIRST TUESDAY**
February 5  
World Affairs Discussion Group  
Facilitator: Michou Yenokida  
9:30 a.m.-12:30 p.m.
March 5
April 2
May 7
June 4

**FIRST MONDAY**
February 4  
Contemporary Readings Discussion Group  
Facilitator: Patti Williams  
10 a.m.-noon
March 4
April 1
May 6  
Christ the Servant Lutheran Church, 2600 Lakeway Dr.
June 3

**FIRST MONDAY**
February 4  
History Discussion Group  
Facilitator: Mike Senzer  
1-3 p.m.
March 4
April 1
May 6  
Christ the Servant Lutheran Church, 2600 Lakeway Dr.
June 3
Local Government Planning

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**Instructor:** Dan Taylor has a master’s in urban and regional planning from the University of North Carolina and 25 years in local planning including nine years in Whatcom County. He lives in and was involved with the design and construction of Bellingham Cohousing.

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**Cost:** Nonmembers $45 | Members $36  
**Location:** Bellingham Cruise Terminal  
**Sessions:** 2; Tuesday, March 12 and 19  
**Time:** 1-3 p.m.

**Registration Deadline:** Tuesday, March 5

Are you concerned about homelessness, options for senior living, high-rise developments that block your view, neighbors with chickens in the back yard, or growth in general? Or how to save a community landmark or eliminate a community eyesore? Want a mother-in-law apartment, eight-foot fence, swimming pool or small business in your garage? We’ll discuss these and other issues of local interest—occasionally with definitive answers. Topics include local planning; why do it, how it works, understanding the legislative authority to plan, and applicable laws such as planning enabling legislation, the Growth Management Act and Environmental Policy Act. Finally, we’ll discuss local issues based on above knowledge, constraints, politics and trade-offs.

**Course Facilitator:** Kay Wolsborn, (415) 216-3513

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When Women Didn’t Count

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**Instructor:** Robert Lopresti is a professor emeritus of library science at Western Washington University. Robert holds a master’s in library science from Rutgers and was a government information librarian and teacher for more than 40 years, most of them at Western. His book, “When Women Didn’t Count,” won the Lane/Saunders Research Award from the Government Documents Round Table of the American Library Association.

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**Cost:** Nonmembers $25 | Members $20  
**Location:** Bellingham Cruise Terminal  
**Sessions:** 1; Tuesday, March 12  
**Time:** 10 a.m.-noon

**Registration Deadline:** Tuesday, March 5

Women have appeared and disappeared in federal statistics from the beginning of the republic to present day. The first U.S. census (1790) included only the names of men. Over the many decades since, the federal government – the world’s largest publisher -- has hidden and misrepresented women in miles of statistics. Class discussion centers on the chronic mismeasurement and marginalization of American women in federal statistics, which includes everything from railroad engineers recorded as tailors, to domestic violence numbers collected, but not published. Most important, learn how this distortion has affected the lives of women throughout time.

**Course Facilitator:** Lori Jump, (360) 815-4312
Has the Presidency Become Too Big for the Constitution?

Cost: Nonmembers $85 | Members $68  
Location: Bellingham Cruise Terminal  
Sessions: 4; Thursday, March 14, 21, 28 and April 4  
Time: 10 a.m.-noon  

Registration Deadline: Thursday, March 7

Has the presidency become too powerful for the U.S. Constitution? Can presidential power become so great that it cannot be limited by law? Despite commentators calling aspects of the Trump administration “unprecedented,” it can be viewed as the latest development in a trend that began with World War II, after which scholars warned about the aggrandizement of that political office. Learn how presidential powers have changed over time, focusing on developments since WWII. In particular, the realm of foreign affairs and military intervention. Examine the role and decisions of the U.S. Supreme Court which has allowed expansion of presidential powers and enhanced those powers through key legal rulings.

Course Facilitator: Michou Yenokida, (949) 422-9016

From Travel to Memoir

Cost: Nonmembers $45 | Members $36  
Location: Bellingham Cruise Terminal  
Sessions: 2; Tuesday, March 19 and 26  
Time: 10 a.m.-noon

Registration Deadline: Tuesday, March 12

Travel memoir is popular with armchair travelers, seasoned travelers and general readers, too. The popularity of these books continues to grow. So, what makes travel memoir so appealing and how does it differ from travel writing? Examine such authors as Bill Bryson, Frances Mayes and Paul Theroux, all of whom have made travel memoir their oeuvre. We’ll look at the elements that go into making the genre engaging and entertaining, and importantly, how they keep readers coming back for more. Participants get an opportunity to create stories and anecdotes from their own travel experiences – for personal enjoyment, to share with others, or even for publication.

Course Facilitator: Marilyn Scheer, (360) 933-4913
Roman Lyric: Catullus and Horace

Cost: Nonmembers $110 | Members $88
Location: Garden Street United Methodist Church
Sessions: 6; Wednesday, March 20 and 27, April 3, 10, 17 and 24
Time: 2-4 p.m.

Registration Deadline: Wednesday, March 13

We will read and discuss selected poems by the two great lyric poets of ancient Rome, Catullus (c. 85-c. 54 B.C.) and Horace (65-8 B.C.). Catullus is perhaps most famous for poems he wrote celebrating (and deploring) his love affair with a woman he calls Lesbia. Other poems provide a vivid picture of his relations with various friends and enemies in the Rome of his day. A generation later, Horace published four volumes of odes on themes such as love, politics, the pleasures of wine, brevity of life (carpe diem), and poetry itself. Poems will be read from a booklet supplied at cost at our first session.

Course Facilitator: Adam Moles, (360) 738-4342

Instructor: Andrew Miller was a professor of classics at the University of Pittsburgh for 35 years and is the author of “From Delos to Delphi: A Literary Study of the Homeric Hymn to Apollo” and “Greek Lyric: An Anthology in Translation.” He taught extensively in lifelong learning programs at both the University of Pittsburgh and Carnegie-Mellon University. Andrew will be teaching his 15th course for ALL.

Life Around the Polar Ice: An Insider’s Perspective

Cost: Nonmembers $65 | Members $52
Location: Bellingham Cruise Terminal
Sessions: 3; Wednesday, April 3, 10 and 17
Time: 10 a.m.-noon

Registration Deadline: Wednesday, March 27

Explore the nature and culture of the north and south polar places by sailing the Northwest Passage from Siberia to Svalbard, where you’ll spot wildlife like musk ox, arctic fox, polar bears, seabirds, as well as beautiful tundra wildflowers. We’ll head south to see the historic Malvinas, South Georgia’s king penguins, southern elephant seals, and the stunning Antarctic Peninsula. First-hand accounts from scientists, literature, and fresh-from-the-field experiences provide insights about the day-to-day operation of expedition ships in very challenging conditions. Learn how changes in climate have affected the polar fauna and flora of modern day. Finally, we’ll head north like wild albatrosses crossing the Drake Passage back to Ushuaia, Argentina.

Course Facilitator: Marilyn Scheer, (360) 933-4913

Instructor: David Drummond, wildlife biologist/naturalist, has been contracted over the past 13 years on 15 expedition ships for seven different companies, in the Russian, Canadian, and Norwegian Arctic, as well as the multinational Antarctic. He enjoys sharing insights from researchers, literature, and personal observations of the bio-synergies of these dynamic environments.
Hydraulic Fracturing for Oil: It Works, But is it Wise?

Cost: Nonmembers $45 | Members $36  
Location: Bellingham Cruise Terminal  
Sessions: 2; Thursday, April 4 and 11  
Time: 1-3 p.m.

Registration Deadline: Thursday, March 28

Induced earthquakes, groundwater contamination, surface pollution and transport of explosive oil by rail are some of the risks attributed to hydraulic fracturing (fracking) in oil and gas production operations. Fracking operations have increased production dramatically in the U.S., reducing foreign oil imports that were near 70 percent of U.S. refinery needs just a few years ago, to well less than half that figure today. Gather objective information as well as an appreciation for the geological wonder of the origin of fossil fuel. Learn about hydraulic fracturing from drilling the initial well to final completion. Discuss risks, with a focus on why particular layers are targeted for fracking and how those layers formed.

Course Facilitators: Marty Haines, (360) 676-1344

China’s Most Revered Instrument: The Plucked Zither Called Qin

Cost: Nonmembers $85 | Members $68  
Location: Bellingham Cruise Terminal  
Sessions: 4; Tuesday, April 9, 16, 23 and 30  
Time: 10 a.m.-noon

Registration Deadline: Tuesday, April 2

China’s most revered musical instrument called the qin (pronounced “chin”) has two millennia of continuous history. Topics covered include the qin’s construction of lacquered wood and silk strings, early history, embodiment of Confucianism and Taoism, near-exclusive association with the elite class of scholar officials, myths and legends, depiction in poetry and the visual arts, its own special millennium-old musical notation, large repertory, and distinctive playing techniques and aesthetics. Time permitting, the course will discuss the fate of qin in communist ideology and in the market economy. Illustrated lectures are supplemented with live performances on an antique instrument.

Course Facilitator: Michou Yenokida, (949) 422-9016
On the Shoulders of Giants

Cost: Nonmembers $85 | Members $68
Location: Bellingham Cruise Terminal
Sessions: 4; Monday, April 15, 22, 29 & May 6
Time: 10 a.m.-noon

Registration Deadline: Monday, April 8

Albert Einstein once remarked that if he had improved our view of the world, it was because “he was standing on the shoulders of giants.” This class examines the lives and science careers of six women considered “giants” in their fields: Marie Lavoisier (Chemistry), Marie Curie (Nuclear Science), Henrietta Leavitt (Astronomy), Rachel Carson (Environmental Science), Stephanie Kwolek (Polymer Science) and Rosalind Franklin (Genetics). This is a story of unbelievable frustration, of Nobel Prizes won and lost, of science during two world wars, of scientific deception, compassion, self-reliance and determination all wrapped up into amazing scientific discoveries. By any measure, this class is long overdue.

Course Facilitator: Adam Moles, (360) 738-4342

Russia Yesterday and Today

Instructor: Susan Costanzo is associate professor of history at Western Washington University. She holds a doctorate from Northwestern University and has written several publications on Russian culture and history. Susan has been studying Russia for more than 30 years. Her research focuses on post-Stalin culture and she is finishing a book on Russian community theater. Her most recent visit to Russia was in September.

Cost: Nonmembers $65 | Members $52
Location: Gateway Centre
Sessions: 3; Friday, April 12, 19 and 26
Time: 1:30-3:30 p.m.

Registration Deadline: Friday, April 5

We will discuss the relationship between Russia’s historical development and its current situation both domestically and internationally. First, we will address two historical questions: How did Russia’s internal developments affect the development of democracy and did the Cold War end (even temporarily) in the late 1980s? We’ll move on to internal developments since 2000; how power is wielded and the public’s response to the re-concentration of power. Finally, we’ll learn how internal developments affected Russia’s place in the world. Students will have an opportunity to indicate specific interests.

Course Facilitator: Michou Yenokida, (949) 422-9016
Societal Collapse, Sustainability, and Resilience

Who hasn’t gazed upon abandoned temples or crumbling ancient cities and wondered “could the same fate happen to us?” From the writings of Plato and Aristotle to modern views of apocalypse in popular culture, the issues of decline and collapse have fascinated both academics and the rest of us for millennia. This course examines the many factors that impact the sustainability and resilience of societies, drawing on modern, historical, and archeological case studies: The interplay between political, social, and economic change in sociopolitical collapse; environmental factors including climate change and human-caused degradation; and the aftermath of collapse and regeneration of secondary states.

Course Facilitator: Marilyn Scheer, (360) 933-4913

The Ring Cycle

If you don’t want to spend 15 to 17 hours seeing the four operas that comprise Richard Wagner's mammoth work, “The Ring Cycle,” the Pacific Northwest Opera in Mt. Vernon has the solution. It will present a one-performance adaption of “The Ring Cycle” on May 3, 5, 10 and 12. Join a class that introduces the synthesis of music and drama about legends of gods and men, giants and dwarfs, dragons and birds, as well as information about the composer of this profound and epic work that took him 26 years to complete. Enrich your Wagnerian experience and encourage those who are intimidated by Wagner to give him another try.

Course Facilitator: Susan Rhodes, (360) 715-9323
Which Presidents Owned Slaves?

Instructor: Robert Lopresti is a professor emeritus of library science at Western Washington University. Robert holds a master’s in library science from Rutgers and was a government information librarian and teacher for more than 40 years, most of them at Western. His website on presidents and slavery has been cited by more than a dozen books and articles and is Google’s first result for a search on the subject.

Registration Deadline: Tuesday, April 23

For almost two-thirds of our nation’s first century, the occupants of the White House were current or previous slave-owners. This class highlights the pro- and anti-slavery presidents and show how they justified their positions. Along the way we will also meet people like Oney Judge, who escaped from President Washington; and Edward Coles, secretary to President Madison, who left the country to free his slaves.

Course Facilitator: Kay Wolsborn, (415) 216-3513

19th Century Women Writers: Gilman and Chopin

Instructor: Allison Giffen is a professor in the English department at Western Washington University, where she specializes in 19th-century U.S. writers. She received her master’s from Yale and a doctorate from Columbia University. She has published widely in her field and recently edited the collection “Saving the World: Girlhood and Evangelicalism in Nineteenth-Century Literature.”

Registration Deadline: Wednesday, April 24

Two late 19th-century writers, Charlotte Perkins Gilman and Kate Chopin, offer fascinating tales of women protagonists who struggle mightily with the constrictions of gender expectations. We will read their landmark texts, Gilman’s terrifying short story, “The Yellow Wall-Paper,” and Chopin’s heartbreaking novella “The Awakening” in the context of 19th-century U.S. history and culture. We will explore, for example, emerging attitudes about women and work and women’s relationship to the medicalization of mental illness. With historically high numbers of women now demanding their voices be heard, both in politics and the workplace, these texts from the 1890s are especially timely.

Course Facilitator: Marilyn Scheer, (360) 933-4913
**Suds in the City: Beer Tasting 101**

Instructor: Kamarie Chapman is a senior instructor in the department of theatre and dance at WWU, working in her ninth year. While she’s an expert when it comes to playwriting, she’s no slouch when it comes to beer. Kamarie has worked at Kulshan Brewing for 3 1/2 years.

Instructor: Cory Blunk is a brewer at Kulshan, who comes to Bellingham from Minnesota, where he “cut his teeth” on the trade while at engineering school. He enjoys styles that highlight the depth of malts. Cory’s favorite four words: “One brown ale please.”

Cost: Nonmembers $95 | Members $76  
Location: Kulshan Brewing (Kentucky St.)  
Sessions: 3; Friday, May 3, 10 and 17  
Time: 1-3 p.m.

**Registration Deadline: Friday, April 26**

Hops and malts and yeasts, oh, my! With so many breweries opening their doors in and around our community, it has become a desirable challenge to know and better understand how to enjoy your beer. In this class, you’ll learn about the different and new-to-many-of-us styles of beer that are available. With the robust and exciting microbrewery trend happening nationwide, you’re sure to appreciate deeper insight of certain styles of beer and how they should taste. Get to know the basics of these styles, identify their characteristics, and the brewing process with a bird’s-eye view of the brewing process at Kulshan Brewing.

Course Facilitator: Shanna Johnson, (360) 650-3717

**Anatomy of the Symphony**

Instructor: Takuya Nishiwaki is a conductor and music educator. He has taught conducting at the Tokyo College of Music as an adjunct instructor. He completed his doctorate of musical arts in orchestral conducting at the University of Maryland School of Music. As an expert on Bruckner, he recently contributed a review of the new edition of the score of Bruckner’s First Symphony for Nineteenth-Century Music Review (University of Cambridge Press).

Cost: Nonmembers $45 | Members $36  
Location: Bellingham Cruise Terminal, Mount Baker Theatre  
Sessions: 2; Wednesday, May 8 and 15; Dress Rehearsal, Friday, May 17  
Time: 10 a.m.-noon, dress rehearsal time, TBA

**Registration Deadline: Wednesday, May 1**

This course is for anyone who loves classical music and wishes to develop more attentive listening skills. Topics covered in this course span from basic symphonic information to more in-depth knowledge, such as musical concepts and structure. It also focuses on an overview of the development of the symphony from the 18th century through present time. Works performed by the Whatcom Symphony Orchestra in 2018/19 will be discussed (Mozart, Beethoven, Dvorak, Mahler and Shostakovich). This class includes an opportunity for class members to attend a Whatcom Symphony Orchestra dress rehearsal following the course.

Course Facilitator: Susan Rhodes, (360) 715-9323
Insights into the Qur’an

Instructor: Lina Zeine was born and raised in Beirut, Lebanon. She earned her doctorate from the University of Kansas. Lina retired as professor emerita from Western’s department of Communication Sciences and Disorder. Topics in religious history are her passion. Lina has presented several other history courses on frequent occasions at Baha’i summer schools.

Cost: Nonmembers $65 | Members $52
Location: Bellingham Cruise Terminal
Sessions: 3; Tuesday, May 14, 21 and 28
Time: 1-3 p.m.

Registration Deadline: Tuesday, May 7

An understanding of the Qur’an is central to comprehending Islamic culture. Adherents of Islam comprise a quarter of the world’s population. You will be introduced to the Qur’an, with suggested ways of reading and studying the text. The course covers topics such as spiritual laws, temporal laws, jihad, status of women, the Virgin Birth, and a few others. As there is much misinformation circulating today on Islam, this class intends to provide a basic understanding of a book considered to be the Word of God by a good-sized number of people on this earth.

Course Facilitator: Marilyn Scheer, (360) 933-4913

The Grand, but Unlikely, Alliance: Roosevelt and Churchill

Instructor: Dr. June Hopkins, professor emerita Georgia Southern University, Armstrong Campus, taught 20th-century American history at the Savannah school for 18 years. She received her doctorate in American History from Georgetown University in 1997 and is working on her third book.

Cost: Nonmembers $45 | Members $36
Location: Bellingham Cruise Terminal
Sessions: 2; Tuesday, May 14 and 21
Time: 10 a.m.-noon

Registration Deadline: Tuesday, May 7

Allied victory was never certain in World War II, and the coalition that fought the Axis powers faced continuous pitfalls. Two powerful and often testy leaders -- U.S. President Franklin Roosevelt and British Prime Minister Winston Churchill -- put aside their ideological differences to form a “Grand Alliance” to wage war against a common enemy, the Germans. The addition of Soviet dictator Joseph Stalin to the coalition contributed to an uneasy and constantly shifting wartime alliance. Yet, personal diplomacy often calmed the waters while laying the basis for western Alliances crucial not only to post-war America, but to the world today.

Course Facilitator: Marilyn Scheer, (360) 933-4913
**Become ART-ticulate**

Cost: Nonmembers $25 | Members $20  
Location: Bellingham Cruise Terminal  
Sessions: 1; Tuesday, May 28  
Time: 10 a.m.-noon

**Registration Deadline: Tuesday, May 21**

This presentation teaches the participant how to read a painting by learning words to communicate pictorial images. Learn to interpret a painting through the eyes of the artist. Gain insight into the visual reality as perceived by the artist. See how abstract forms and colors unite to create the illusion of reality. Understand how the artist conveys three dimensions on a two-dimensional surface. Observe the step-by-step process of constructing a painting from foundation to conclusion. We will discuss the importance of light, composition and color, and how we elicit emotion from the viewer.

Course Facilitator: Susan Rhodes, (360) 715-9323

**Public Defense in Criminal Justice**

Cost: Nonmembers $65 | Members $52  
Location: Bellingham Cruise Terminal  
Sessions: 3; Tuesday, June 4, 11 and 18  
Time: 1-3 p.m.

**Registration Deadline: Tuesday, May 28**

What is a public defender, what do they do and who pays for them? Learn why they are necessary and important to the criminal justice system. Better understand constitutional requirements and court cases leading to the formation of a public defense system in the U.S., and the mission of a public defender. Learn the limitations and challenges public defenders confront, as well as the overall challenges the criminal justice system faces. Finally, discussion turns to the most challenging problem in national, state and local criminal justice: the mental health crisis. Can we reduce incarceration, save taxpayer money, keep everyone safe or maybe even make people safer?

Course Facilitator: Kay Wolsborn, (415) 216-3513
Registration Deadline: Wednesday, May 29

The last 50 years of British Columbia history have featured a remarkable intensity of political dissent, social protest, and environmental militancy. Beginning with the role of American Vietnam War exiles fomenting countercultural politics in Vancouver during the 1960s and ending with the 1993 Clayoquot Sound logging protests – the largest act of civil disobedience in Canadian history – this class traces the evolution of anti-imperial and environmental radicalism in the West Coast province.

Instructor: Henry John is a doctoral candidate in the University of British Columbia history department. His academic work focuses on the history of social movements, and he has been actively involved in anti-war and environmental politics since his early teenage years.

Cost: Nonmembers $65 | Members $52
Location: Bellingham Cruise Terminal
Sessions: 3; Wednesday, June 5, 12 and 19
Time: 1-3 p.m.

Registration Deadline: Wednesday, May 29

Is it good to follow the law even when the consequences for you are dire? Socrates sat in his cell after being condemned to death for the crime of corrupting the youth of Athens and denying the city’s gods. A friend joined him with good news; the guards can be bribed, and Socrates can escape to live out the rest of his life in exile. Socrates refuses his friend’s offer and argues he must follow the law, even if it means losing his life. Join the arguments of Socrates and his friend by reading (prior to class) and discussing Plato’s dialogue Crito in Grube’s translation [“Plato: Five Dialogues” (Hackett)].

Cost: Nonmembers $25 | Members $20
Location: Ferndale Library
Sessions: 1; Saturday, June 8
Time: 10 a.m.-noon

Registration Deadline: Saturday, June 1
Speaking of Death

Registration Deadline: Thursday, May 30

There is a resurgence in America to talk about death; choices you may face, costs involved, and best ways to cope. In the course’s three sessions, three experts will present different aspects of dying, addressing common questions and new developments in their fields of expertise. With issues ranging from palliative care and hospice care to talking about death with dying people and their families. Included topics of discussion are death and burial, dying at home versus the hospital, embalming, options for disposition of remains, autopsies, and sharing new literature on death and dying that may transform your expectations about end of life plans.

Course Facilitator: Jane Relin, (206) 695-2495

Cost: Nonmembers $65 | Members $52
Location Bellingham Cruise Terminal
Sessions: 3; Thursday, June 6, 13 and 20
Time: 10 a.m.-noon

Instructor: Marie Eaton retired after 40 years as a professor and administrator at Western and is now the community champion of the Palliative Care Institute at WWU.

Instructor: Brian Flowers is managing funeral director and green burial coordinator at Moles Farewell Tributes, and former president of the Green Burial Council.

Instructor: Sandy Stork is a retired mental health counselor and geriatric mental health specialist. She is the founder of the Bellingham Death Café.
Boeing Factory Tour and Paul Allen’s Flying Heritage & Combat Armor Museum

Cost: Nonmembers $120 | Members $96
Date: Wednesday, March 6
Location: Everett
Cost includes: Bus transportation, admission to Boeing and Flying Heritage and Combat Armor Museum. Lunch is not included.

Departure: 7:15am from Four Points Sheraton in Bellingham

Registration Deadline: Friday, Feb. 22

Our first stop will be Boeing’s Future of Flight Aviation Center and Tour. On the tour, we will see 747, 767, 777 or 787 aircraft on the assembly line before they take to the sky. Our guide will describe how the assembly line works as well as provide fascinating facts about Boeing and the planes that bear its name. It’s amazing to see banners hanging on the unfinished fuselages with names of future airline owners from all over the world.

The tour route includes two steep flights of stairs as well as two large tunnels approximately one-quarter mile in length. According to Boeing, special accommodations can be made for wheelchairs or physically challenged guests provided we give them advance notice.

After lunch, we will ride the bus to another part of Paine Field to visit Paul Allen’s Flying Heritage and Combat Armor Museum. This recently expanded facility houses a unique assemblage of rare aircraft and vehicles from different conflict eras.

Many of the machines in the museum served their nations in action. Some were recovered where they fell and have been meticulously restored to operational status once again. In fact, some of the FHCAM’s artifacts are the only examples of their kind left in the world.

Signage will outline facts about each display as well as background information about how and where that item was recovered. Informative docents will also be on hand to add additional information upon request.

For information about the Boeing site, visit futureofflight.org.

For information about the Flying Heritage museum, visit flyingheritage.org.

Excursion Leader:
Mike Callahan
(360) 676-2280

Excursion Leader:
Jeff Eastman
(253) 229-9404

For more information about this excursion, please contact the excursion leaders.
Pilchuck Glass School and Deception Pass Boat Tour

Cost: Nonmembers $175 | Members $140
Date: Thursday, May 23
Location: La Conner
Cost includes: Tour of Pilchuck School, lunch buffet, Deception Pass boat tour and transportation

Departure: 8:30am from Four Points Sheraton in Bellingham

Registration Deadline: Thursday, May 9

Join us for an experience that is only available four days in May each year – a tour of the Pilchuck Glass School in Stanwood. After an informative tour, which involves some walking, but is also wheelchair accessible, enjoy a buffet-style brunch at the school. After the meal, the bus will take us to Deception Pass, where we will board a jet boat to go through the pass and out into open water. Hopefully, we will see some sea life!

Find more info about the Pilchuck Glass School at pilchuck.com

Excursion Leader:
Monica Ackermann
(360) 756-1451

Excursion Leader:
Katy Bigney
(360) 371-0908

If you have questions, please contact the excursion leaders.
**“Taming of the Shrew” at Bard on the Beach**

Cost: Nonmembers $145 | Members $116  
Date: Sunday, June 23  
Location: Vanier Park, Vancouver, B.C.  
Cost includes: Bus transportation and ticket to Bard on the Beach. Lunch is not included.

**Departure: 8:30 a.m. from Four Points Sheraton in Bellingham**

**Registration Deadline: Friday, June 10**

Back by popular demand! “Taming of the Shrew.” This time it’s with a Western theme. Our first stop at approximately 10:30 a.m. will be downtown Vancouver OR Granville Island, where you will have time for lunch and to explore the area on your own. At 12:30 p.m., we will again board the bus and head for Bard on the Beach at Vanier Park. The venue opens at 1 p.m., with the pre-performance “In a Nutshell” talk taking place at 1:10 p.m. The play begins at 2 p.m., with a duration of approximately 2 1/2 hours. Pickup time for return to Bellingham is 4:45 p.m.

**IMPORTANT NOTE:** You need to bring a passport or enhanced driver’s license as we will be crossing the border to and from Canada.

---

**Excursion Leader:**  
Jeff Eastman  
(253) 229-9404

**Excursion Leader:**  
Monica Ackermann  
(360) 756-1451

If you have questions, please contact the excursion leaders.
“Million Dollar Quartet“ Musical

Cost: Nonmembers $140 | Members $112
Date: Sunday, July 14
Location: Village Theatre at the Everett Performing Arts Center, Everett
Cost includes: Bus transportation and admission to the musical. Lunch will be at your own expense near the theater.
Departure: 10:45am from Four Points Sheraton in Bellingham
Registration Deadline: Friday, June 28

This is the true story of a chance meeting on December 4, 1956 of Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins at the Sun Records recording studio in Memphis, Tenn. The story of this talented gathering returns to the Village Theatre’s stage 12 years after its triumphant premier where it had audiences on their feet in Issaquah and Everett. The show then went on to Broadway before going to London, Chicago, Las Vegas and across the country on tour, garnering awards and critical acclaim along the way. It even made an appearance at our own Mount Baker Theatre several years ago. Now, it returns home to the Pacific Northwest in this all-new production bursting with the hit songs of the 1950’s you know and love.

Synopsis: Established performer Carl Perkins comes to Sun Records to record songs with a new performer, Jerry Lee Lewis. Elvis Presley happens to stop by the studio along with his girlfriend. Johnny Cash has also stopped by to talk to recording impresario Sam Philips.

They soon have a rollicking jam session together singing over 20 songs that are very familiar to our generation.

Creators Colin Escott and Carl Mutrux invite us to see real people as well as their rock star lives. Sometimes sweet, sometimes salty, the words and actions can get a little gritty, but the writers manage to strike the perfect balance for their iconic characters who share their popular songs with us.

For a production preview guide, please visit https://villagetheatre.org/Downloads/mainstage/prod-guides/Million-Dollar-Quartet-Production-Preview-Guide.pdf

Excursion Leader:
Monica Ackermann
(360) 296-2444

Excursion Leader:
Jeff Eastman
(253) 229-9404

If you have questions, please contact the excursion leaders.
You are invited to participate in our Interest Groups

Interest Groups are self-directed and explore a variety of topics. All interest groups are free and open to the public. Registration is not required. Join ALL for a lively discussion and bring a friend.

World Affairs Discussion Group
» Facilitator: Michou Yenokida
» First Tuesday of each month: February 5, March 5, April 2, May 7 and June 4
» Time: 9:30 a.m.-12:30 p.m.
» Location: Community Food Co-op, 405 E. Holly Street; Connections Room (next to bakery)

Contemporary Readings Discussion Group - NEW!
» Facilitator: Patti Williams
» First Monday of the month: February 4, March 4, April 1, May 6 and June 3
» Time: 10 a.m.-noon
» Location: Christ the Servant Lutheran Church, 2600 Lakeway Dr., Bellingham

History Discussion Group - NEW!
» Facilitator: Mike Senzer
» First Monday of the month: February 4, March 4, April 1, May 6 and June 3
» Time: 1-3 p.m.
» Location: Christ the Servant Lutheran Church, 2600 Lakeway Dr., Bellingham
Registration deadlines are listed under each course or excursion description in the program catalog. Please register early to ensure your space and to ensure the program meets minimum registration requirements (generally, Courses: 15; Excursions: 25). Advanced registration is required for all courses and excursions. No on-site registrations will be accepted.

Membership discounts for courses/excursions are available to participants who have purchased a membership prior to, or at the time of, registration for those events. ALL will not issue retroactive credit for courses/excursions if a membership is purchased at a later date.

You will receive program confirmation by email or letter six-to-eight days prior to the program start date. If you have questions about your confirmation, please email AcadLL@wwu.edu or call (360) 650-4970.

NOTE: Please notify ALL of any changes to your email or mailing address as soon as possible. ALL is not responsible for missed reminders and/or communications due to an incorrect address.

ALL reserves the right to refuse participation in an event wherein an individual’s safety and/or well-being may be compromised and/or their participation may compromise the well-being or enjoyment of other program participants.

Release of Liability:
By registering, participants thereby acknowledge that they have voluntarily chosen to participate in an ALL activity with the knowledge of the risks involved and hereby agree to accept any and all of its risks. In doing so, it is also understood that they thereby hold ALL and WWU harmless of responsibility for such risks associated with the activity. In addition, participants in ALL excursions and course field trips may be required to sign a release statement prior to departure.

Disability Services:
ALL is committed to the inclusion of individuals with disabilities. Should you require an accommodation due to a disability, we ask that you notify us by email at AcadLL@wwu.edu no later than three weeks in advance of the course you wish to attend. This will allow ALL time to arrange the appropriate accommodation with Western Washington University’s Disability Services Coordinator. Thank you for your understanding.
**Cancellation Policy:**
If ALL cancels a course or excursion, you will receive a full refund. Please pay special attention to the respective cancellation policies below should you need to cancel yourself from an excursion and/or course:

» To be eligible to receive a full refund you must cancel your registration via phone or email BEFORE THE REGISTRATION DEADLINE. Call (360) 650-4970 or email AcadLL@wwu.edu

» After the registration deadline, and prior to two days before the event start date, a refund is available less a cancellation fee. Refer to the appropriate fees below.

» No refunds are given for cancellations made within two days of the start date.

**Cancellation Policy for Excursions:**
Ticket and transportation reservation deposits are paid in advance to vendors. A $50 cancellation fee applies for cancellations made after the registration deadline and prior to two days before the excursion. If your cancellation is within two days of the excursion, no refund will be issued.

**Cancellation Policy for Courses:**
Venues are paid and instructors contracted at the close of registration. A $10 cancellation fee applies for cancellations made after the registration deadline and prior to two days before the start date. If your cancellation is within two days before the course start date, no refund will be issued.

— ALL reserves the right to adjust the cancellation fee if or when necessary to recoup certain costs —
Program Locations

» Bellingham Cruise Terminal, 355 Harris Ave., Fairhaven, 2nd floor – west side of Dome Room; (360) 676-2500
WTA Route 1 (operates between Fairhaven Transportation Center and Bellingham Station on E. Magnolia St. and Railroad) provides service to Amtrak/Greyhound Terminal, a short walk to the Cruise Terminal.

Special parking instructions: ALL course participants can park in the ferry loading lanes when available. Enter through the main regular entrance and make a sharp right; park across the painted lines. Please leave space for those around you to enter or leave. Parking is free in this area, as well as the 2-hour short term parking.

» Christ the Servant Lutheran Church, 2600 Lakeway Dr.; (360) 733-1277

» Community Food Co-op, 405 E. Holly Street; Connections Room (next to bakery)
Parking is available in the lot behind the co-op and on the street. Please do not park in front of the bakery as it is for patrons of the Co-op. Overflow parking is available at Garden Street Methodist Church’s Magnolia Street parking lot. Also, please keep the parking area clear near the Montessori school entrance/handicap parking. Carpooling is encouraged.

» Ferndale Library, 2125 Main St., Ferndale; (360) 384-3647
WTA route 27 serves this location.

» Four Points Sheraton, 714 Lakeway Dr. (at I-5); (360) 671-1011

» Gateway Centre, 1313 E. Maple St., Rainier Room, 3rd floor; (360) 685-4200
This is a business building behind Boomers and the Five Columns restaurants off of Samish Way. Take the elevator to the 3rd floor for the Rainier Conference Room and turn right after exiting the elevator.
WTA routes 107 and 108 provide service to this location. It is a short walk from the bus stop in either direction.

Special parking instructions: Free parking is available in front of and to the north of the building. Overflow parking is also available in a joined lot, just past the Five Columns restaurant. Please do not use Five Columns’ parking spaces in front of the restaurant.

» Garden Street Methodist Church, Rooms A or B, 1326 North Garden St. (between E. Magnolia and E. Holly); (360) 733-7440
WTA routes 107 and 108 provide service to this location, with a short walk from the bus stop in either direction.

Special parking instructions: Free parking is available on the street, in the church’s parking lot to the south of the building or across the alley in the gravel parking lot.

NOTE: For complete information about available bus transportation visit schedules.ridewta.com
How do I get member rates on courses and excursions?
Your new membership card has a discount code for 20 percent off course and excursion registration fees. You will need to enter your code online when registering for ALL programming. If you register using a paper registration form, please select member rates for courses and excursions.

How do I get to one of the venues?
Refer to the Course Locations on page 26 for location information. Details along with special parking instructions are also provided in the confirmation letters to participants approximately one week before a course start date.

I registered for a class or excursion, but now I can’t go; what are my options?
Please contact our office via email to AcadLL@wwu.edu or phone (360) 650-4970 by the registration deadline to receive a full refund. Cancellations made after the registration deadline incur a cancellation fee ($10 for courses, $50 for excursions). Cancellations made within two days of the start date are not eligible for a refund. You can also seek someone else to replace your spot; please simply notify ALL of your replacement as soon as possible so we can be sure they receive event-related notices.

I want to teach a class; how do I propose a course?
The proposal form is on our website, wwu.edu/ALL, under the Resources tab. You can also contact Curriculum Committee member Adam Moles at spindriftresearch@gmail.com or contact the ALL office at AcadLL@wwu.edu should you have additional questions or need assistance with the process.

I found an inconsistency in the schedule for one of the programs; who should I contact?
Please contact the ALL office as soon as possible by phone at (360) 650-4970 or by email to AcadLL@wwu.edu.

What does an ALL membership offer me?
Refer to page 3 of the catalog or online at wwu.edu/ALL and click on the Membership tab. Members have discounts and privileges through Western Washington University and at Village Books.

How do I get on the ALL mailing list?
Under the Resources tab on our website, wwu.edu/ALL, click on the side link “Subscribe to Newsletter” and complete the form. This will add you to ALL’s electronic communications list.

I have a complaint or suggestion; who should I talk to?
We welcome your input; contact the ALL Program Administrator to discuss complaints by sending an email to AcadLL@wwu.edu. If your input is pertinent to a particular course, excursion or event, you are encouraged to leave your feedback in the evaluation that is sent at the conclusion of each program. These evaluations are very valuable to us and we regularly review participant feedback to help shape our programming and goals.
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<th>Membership Option</th>
<th>Price</th>
<th>Number of Memberships</th>
<th>Price x Members</th>
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<td>Spring Half: (January 1, 2019 – June 30, 2019)</td>
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<td>Full Year: (July 1, 2018 - June 30, 2019)</td>
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**Membership Budget: MALLM**

**Subtotal:**

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<th>Start Date</th>
<th>ALL COURSE Options</th>
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<th>Member Price</th>
<th>Number of Attendees</th>
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<td>Mar 12</td>
<td>When Women Didn't Count</td>
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<td>Has the Presidency Become Too Big for the Constitution?</td>
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<td>Mar 19</td>
<td>From Travel to Memoir</td>
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<td>Mar 20</td>
<td>Roman Lyric: Catullus and Horace</td>
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<td>Apr 3</td>
<td>Life Around the Polar Ice: An Insider’s Perspective</td>
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<td>Hydraulic Fracturing for Oil: It Works, but is it Wise?</td>
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<td>Apr 12</td>
<td>Russia Yesterday and Today</td>
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<td>On the Shoulders of Giants</td>
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<td>Which Presidents Owned Slaves?</td>
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<td>June 4</td>
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<td>June 5</td>
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<td>June 6</td>
<td>Speaking of Death</td>
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**Course Budget: MALLC**

**Subtotal:**

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<td>Boeing Factory Tour &amp; Flying Heritage Combat Armor Museum</td>
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<tr>
<td>Pilchuck Glass School &amp; Deception Pass Boat Tour</td>
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**Excursion Budget: MALLE**

**Subtotal:**

**GRAND TOTAL**
Photo/Video Release
I give permission to Western Washington University to use photographic images and video footage of myself in its public information activities without compensation to me. This would include use in University publications, slide shows, videotapes, electronic and Internet media and the University’s website. At the discretion of Western’s Office of University Communications, use could also include making the photographs and video footage available to non-University organizations, such as newspapers, magazines, television stations, blogs, media-sharing Web sites and other providers of media content, in order to illustrate articles about the University or promote University activities. This permission is granted for an indefinite time-period. I hereby acknowledge that I have read and understand the terms of this release.

Hold Harmless
I hereby acknowledge that I have voluntarily chosen to participate in an ALL activity with the knowledge of the risks involved and hereby agree to accept any and all its risks. In doing so, I also understand that I hereby hold ALL and WWU harmless of responsibility for such risks associated with the activity. I have read and understand this acknowledgement of risk and hold harmless.

Disability Services
ALL is committed to the inclusion of individuals with disabilities. Should you require an accommodation due to a disability, we ask that you notify us by emailing acadll@wwu.edu no later than 3 weeks in advance of the course you wish to attend. This will allow ALL time to arrange the appropriate accommodation with WWU’s disabilities services coordinator. I have read and understand the ALL disability services statement.

Registration Policies:
Advanced registration is required for all Courses, Excursions and World Affairs Discussion Groups. No on-site registrations will be accepted. Membership Discounts for courses/excursions are available to participants who have purchased a membership prior to or at the time of registration for those events. ALL will not issue retroactive credit for courses/excursions if a membership is purchased at a later date. ALL reserves the right to refuse participation in an event wherein an individual’s safety and/or well-being maybe compromised; and/or their participation may compromise the well-being or enjoyment of other program participants. I have read and acknowledge the registration policies.

Cancellation Policy:
If ALL cancels a course or excursion, you will receive a full refund. Please pay special attention to the respective cancellation policies below should you need to cancel yourself from an excursion and/or course:

- To be eligible to receive a full refund you must cancel your registration via phone or e-mail BEFORE THE REGISTRATION DEADLINE.
- After the registration deadline, and prior to (2) days before the event start date, a refund is available less a cancellation fee. Refer to the full cancellation fee schedule for courses and excursions below.
- No refunds are given for cancellations made within 2 days of the start date.
- Call (360) 650-4970 or email: AcadLL@wwu.edu to provide appropriate notice.

For Excursions: $50 cancellation fee applies for cancellations made after the registration deadline and prior to (2) days before the excursion. For Courses: $10 cancellation fee applies for cancellations made after the registration deadline and prior to (2) days before the start date. ALL reserves the right to adjust the cancellation fee if/when necessary to recoup certain costs. I have read and understand the ALL cancellation policy.

*Please check here if you consent to the aforementioned photo release policy
**By submitting payment, I acknowledge that I have read and agree to the “ALL Policies” (e.g. hold harmless, disability services, registration and cancellation) above.

☐ Check or Money Order payable to Western Washington University
   U.S. funds only (U.S./Canadian banks only)
   Card Number:____________________________________________________
   Name on Card:___________________________________________________
   ExpirationDate: ____________________________
   Signature:_______________________________________________________

Cashier’s Office: Description Line: Last name, F - INDEX
   *Please send receipt and form to MS-9102*

Participate Contact Information

☐ Change/Update ☐ New Participant(s) in ALL

Name: _____________________________ Date of Birth: __________
Gender: ☐ Male | ☐ Female

Address: ___________________________
Email: ____________________________

City: _____________________________ State/Province: _______________
Zip Code: ______________ Telephone: ( ) __________

▼ Mail Registration ▼
WWU Cashier, ALL
516 High Street - MS 9004
Bellingham, WA 98225

Academy for Lifelong Learning
Questions? ▼
E-mail: AcadLL@wwu.edu or
call: (360) 650-4970

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Dig Local History?

We're working on a late July guided field trip to watch WWU archaeology students excavate historical sites in the Mt. Baker Mining District along the north fork of the Nooksack River. These settlements reflect economic changes in the region, from homesteads through the growth and collapse of mining communities during the Mt. Baker Gold Rush. We'll be sharing more details about this July offering as the WWU plans are confirmed.

Registration is available online:
www.edu/ALL